Work Experience

2010 - 2012 **Perth City Farm**

Volunteer worker at farmers' market bakery stall. Would set up stalls, arrange displays, sell bread, & build rapport with customers.

2012 - 2014 Zambrero Mt Lawley

Worked as Team Leader. Opened and closed store, prepared and served food, kept FOH, kitchen and servery clean, operated the till and counted money during close.

2014 - 2016 Dragon's Breath Popup Bar

Glassie for Beaufort Street Festival Popup Bar 3 years running. Set up and packed down bar and dining area, prepped food, kept the bar stocked, collected glasses and cleaned tables.

2014 - 2015 Planet Books

Worked within a team environment cataloguing books, curating displays, opening and closing the store and counting the till. Used BookNet to order, receive, return, price, and reprice stock.

2016 Northside Books

More of the same tasks as those filled at Planet Books, only now working independently.

2017 - 2020 Hype DC

Worked in a far more engaged, high-energy and KPI-focused retail environment than previous roles in book retail.

2018 Kaleido Books & Gifts

Once again working in book retail, now in a senior role, responsible for managing the team and, and both ordering new stock and maintaining core product.

2021 nextbike

Working in customer service fielding calls from the UK and Germany.

2021 Studio Ricky Korf

Internship at a brand-design agency. Worked with editorial and layout design, preparing Glyphs font files for export, preparing and printing shortrun product using both intaglio- and letter-press.

Education & Training

2015 - 2020 Curtin University

Major in Creative Advertising & Graphic Design

- 2017 Hogeschool van Amsterdam Minor in User Experience Design
- 2016 **RSAOnline** Responsible Service of Alcohol Certificate

2013 **Perth Modern School** WACE Certificate (ATAR 91.0)

Cover Letter

Hi! I'm Oli, a Graphic Designer from Western Australia currently freelancing in Leipzig, and specialising (at the moment) in Arts and Music promotion.

Having spent 4 years in training and over 2 years freelancing, I feel I have taught myself as much as I can on my own, so now I'm looking to immerse myself in collaborative and mutually inspiring work environments; to learn from those with more (or different) experience(s) than myself and to hone my craft further through practise and engagement with briefs and clients outside my comfort zone.

In return, I can offer you a committed work ethic, a vivid imagination, and a diverse range of skills from a fluency with the staid and traditional cornerstones of good graphic & type design like the Adobe & Affinity suites & Glyphs, to more the playful and dynamic environments of p5.js, touchdesigner, Blender, GANs, and more.

Thanks for your consideration, eagerly awaiting your reply.

- Oliva Rawlings

PER->LPZ

Skills Photoshop

Illustrator

InDesign

Blender / C4D

Sketch

Framer / Invisio

Availability

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